Howard Play to Replace Masterlock Production

Because of the present economic and production difficulties, the third annual Athos Pi Delta play production, scheduled for February 17, "Mary Magdalene," by Maurice Maeterlinck, will be put on a future date.

In the previous years the play club will present Sidney Howard's Broad- way for a series of five plays, but it is reported that the tryouts have been unsuccessful, many dramatic societies all over the country are choosing this play, written by one of the most popular and American plays of today. The play is in high contrast with the preceding play and the highest comedy to that of the repertory. It is written by Shaw's "Candida." The deep philosophical and emotional content of "The Last Christmas," is to be made a strong appeal to Albion students and residents.

HMAA Committee Sets Track Plans

Plots for the woman's two main track meets, the indoor, and the indoor meet will be selected on the following schedule:

- Preliminary in the 44 yard dash, 40 yard hurdles, shot put, and broad jump, and also the finals in the broad jump will start at 3:15 p.m.

The finals of the above events will be held on the morning of Wednesday, April 2. The women's relay mile, 440 yard dash, 880 yard dash, high jump, and the pole vault will be held in the evening at 7:30 p.m.

The order of the events, which will be limited to the 100 yard, will be the same as in 1934.

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The modern defoe

Empiricism
The stars swing in a slow, eternal cycle; the wind caught its voice in the middle of a dream.

The small denizens of night fields stared, half-resentful, half-affright. At this intruder in their midst.

Why—Why—Why
And the machinations of confused psychology

We go on making believe—
Nothing was sincere—the smile of students
And the picture of one fella who had

And an owl hooted and a mouse
deed books on social and political

The writer gathers that
Nothing was ever lost;

For freshmen only

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Several factors in the history of the Revolution suggest a period of tension and high expectations. We think of the tattooing of the corner idols, the enmity of the Six Nations, and John Adams. We recognize the imminence of the Revolution and the enmity, but we are not sure all the people "out in the sticks" feel the same way. The Mohawk Valley had more than its share of worry about. As Captain Demotech says, we should be looking back on the future's past.

Drums Along the Mohawk

The January edition of "Drums Along the Mohawk" was published this week in the Albion Daily News. It was written as a result of a number of references to the new college library, the Carnegie Music Collection, and the Marcey Kinbush College Library, as well as a digest of a chapel address presented for Dr. W. D. Prentice, Head of the first department of Religious Education in America and a pioneer in that field.

The formal dining room for the college was held Wednesday evening. Guests included: Dr. and Mrs. T. M. Carberry, Miss Anne Crosby, Dr. and Mrs. E. R. Hall, Dr. and Mrs. C. E. McMillan, and Dr. and Mrs. D. E. pij"...

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Britons Win From Ohioans

The freshman basketball team, in its third game of the season, scored a 13-12 victory over Ohio State University at the Ohio State University field Saturday afternoon.

The game began with a three-pointer by Ohio State University, which proved to be the only goal of the first half. In the second half, the Britons really had to turn on the heat and were finally able to overcome the Ohio State University team with a three-point margin.

The Britons went on to win with a final score of 13-12, after a weak first half to overcome the Ohio State University team with a final score of 13-12. After a weak first half, the Britons were able to overcome the Ohio State University team with a three-point margin.

The Britons really had to turn on the heat and were finally able to overcome the Ohio State University team with a three-point margin. The comeback, however, was held Saturday afternoon from 2:30 until 3:30, with meetings of the Ohio State University and the Chicago club.

The German Club featured a Wagnerian program last Tuesday at the college chapel attended by members and students. Professor L. J. Reale had played recordings on his very latest instrument, which was the only one of its kind in the world.

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